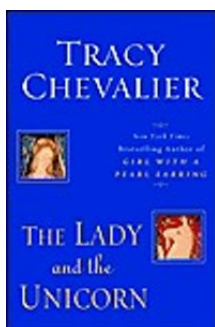


THE LADY AND THE UNICORN

In her fourth novel (after *Virgin Blue*, *Girl with a Pearl Earring*, and *Falling Angels*), Tracy Chevalier returns to her most successful format, spinning a lush, rich back story behind a famous masterpiece about which little is known. While it compares favorably...



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The Lady and the Unicorn

Author	Tracy Chevalier
Original Book Format	Hardcover
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Peek Inside the Book

Warp threads are thicker than the weft, and made of a coarser wool as well. I think of them as like wives. Their work is not obvious - all you can see are the ridges they make under the colorful weft threads. But if they weren't there, there would be no tapestry. Georges would unravel without me. Tracy Chevalier, *The Lady and the Unicorn* //

Reader's Opinions

Jean Le Viste commissions painter Nicholas des Innocents to design six tapestries that will be hung in a grand hall within his magnificent Paris home. Jean is a conniving, deviously ambitious nobleman with a depressed wife and three daughters. The oldest daughter, Claude is beautiful and falls head over heels for Nicholas. Of course,...

Threads of history and fiction interestingly woven together, creating colourful symbolism and story telling. I have always admired this tapestry and will surely revisit it with new eyes and wonder.