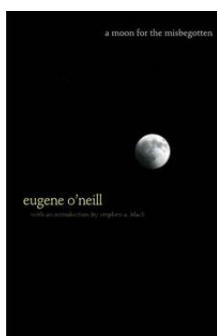


A MOON FOR THE MISBEGOTTEN

Eugene O'Neill's last completed play, *A Moon for the Misbegotten* is a sequel to his autobiographical *Long Day's Journey Into Night*. Moon picks up eleven years after the events described in *Long Day's Journey Into Night*, as Jim Tyrone (based on O'Neill's older brother Jamie) grasps at a last chance at love under the full moonlight. This paperback edition features an insightful introduction by Stephen A. Black, helpful to anyone who desires a...



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A Moon for the Misbegotten

Author	Eugene O'Neill
Original Book Format	Paperback
Number of Pages	149 pages
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Filesize	3.64 MB

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Peek Inside the Book

HOGAN--No, I wouldn't think it, but my motto in life is never trust anyone too far, not even myself. Eugene O'Neill, *A Moon for the Misbegotten* //

There is no present or future-only the past, happening over and over again-now. Eugene O'Neill, *A Moon for the Misbegotten* //

Reader's Opinions

I once found this to be a profoundly moving and sensitive play. My consciousness has been raised, for it now seems wrongly male-centric. The story is all about Jamie and his needs, not Josie and hers, which are just as valid. I judge it from a perspective alien to the time when the work was...

This e-book is so poorly formatted it is nearly unreadable on the Kindle. For example: MIKE--That's nice talk for a woman. You've a tongue as dirty as the Old Man's. JOSIE--(impatiently) Don't start preaching, like you love to, or you'll never go. I'm sorry I bought this!