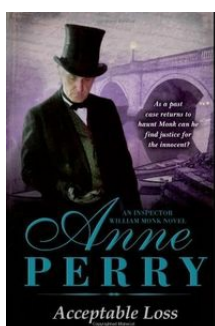


ACCEPTABLE LOSS

Perry's new William and Hester Monk story, a mesmerizing masterpiece of innocence and evil on London's docks, outshines all her previous novels in this successful and beloved series. When the body of a small-time crook named Mickey Parfitt washes up on the tide, no one grieves; far from it. But William Monk, commander of the River Police,...



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Love also means the freedom to follow your own conscience. If you can't be true to yourself, you don't have much left to give anyone else. Anne Perry, Acceptable Loss //

Reader's Opinions

First Anne Perry that I've read and I have a feeling I should have started with the previous one but I enjoyed it. Well drawn scene of London at that time, interesting characters and a plot element that I thought I'd guessed but got to the end and then I wasn't sure. But maybe I need to read the next to find out if I was right.

Historical fiction set in Victorian London ... Interesting perspective on the role of the Thames in social and economic life ... I was annoyed at the beginning by the Cockney dialect and repetition of the circumstances of the crime, especially because the crime involved sexual abuse of...