

I AM A CAMERA

In the words of the Herald-Tribune, the play "looks at life in a tawdry Berlin rooming house of 1930 with a stringently photographic eye. For the most part, it concerns itself with the mercurial...



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I Am a Camera

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Original Book Format	Paperback
Number of Pages	90 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	2.20 MB

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Peek Inside the Book

I am a camera, with its shutter open, quite passive. Some day all of this will have to be will have to be developed, carefully printed, fixed. John Van Druten, I Am a Camera //

Reader's Opinions

I enjoyed reading this a great deal, and I think it would be quite effective on stage in a rather traditional way, but as a translation of Isherwood's work it suffers by comparison. Goodbye to Berlin gives impression, atmosphere, vision, character -- but no answers, nothing simple, just people living, well or poorly, in the midst of...