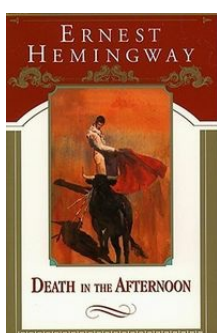


DEATH IN THE AFTERNOON

Hemingway's Classic Portrait Of The Pageantry Of Bullfighting Still considered one of the best books ever written about bullfighting, Death in the Afternoon reflects Hemingway's belief that bullfighting was more than mere sport. Here he describes and explains the technical aspects of this dangerous ritual, and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes an art, a richly choreographed...



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Death in the Afternoon

Author	Ernest Hemingway
Original Book Format	Paperback
Number of Pages	488 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	11.91 MB

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Peek Inside the Book

The great thing is to last and get your work done and see and hear and learn and understand; and write when there is something that you know; and not before; and not too damned much after. Let those who want to save the world if..

Reader's Opinions

Death in the Afternoon can be seen as Ernest Hemingway's attempt to equate the ritualized dance of the matador with that of the writer. Maybe not all writers, but one very specific writer. Its significant, I think, that unlike his story in The Sun Also Rises, Hemingway is presenting the ritual of bullfighting strictly as nonfiction....

totally awesome. i want to go to mexico or spain again as soon as possible.