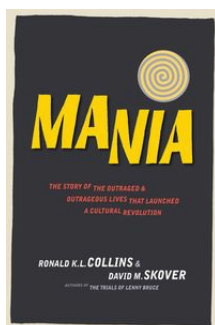


MANIA: THE STORY OF THE OUTRAGED AND OUTRAGEOUS LIVES THAT LAUNCHED A CULTURAL REVOLUTION

By the time Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944, it was clear that the hard-partying teenage companion to Jack Kerouac, Allen Ginsberg, Neal Cassady, and William S. Burroughs might need to reevaluate his life. A two-year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends. Mania tells the story of this remarkable group—who strained against the conformity of postwar...



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Mania: The Story of the Outraged and Outrageous Lives That Launched a Cultural Revolution

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Peek Inside the Book

And then Ehrlich's climax: Let there be light. Let there be honesty. Let there be no running from nonexistent destroyers of morals. Let there be honest understanding. In the end the four-letter words will not appear draped in glaring headlights, but will be submerged in the decentralization of small thinking in small minds. Ronald K.L. Collins, Mania: The Story of the Outraged and Outrageous Lives That Launched a Cultural Revolution //

Reader's Opinions

If you're into the Beats, you're gonna dig this book. You know who you are. It's a fast moving survey of all those crazy cats and their long-suffering chicks - Kerouac, Ginsberg, Burroughs, Cassidy et al. For the